Indian Music for the Classroom

By Natalie Sarrazin, college at Brockport faculty member.

Indian Music for the Classroom presents the different styles of Indian music and their cultural contexts, with chapters on Indian culture and sound, Indian classical vocal and instrumental music, folk music, film music, and traditional popular musics. From Hindi-Pop to bhangra to the Urdu ghazal, the book covers them all, as well as national songs, children's songs, and the devotional bhajan. With lists of vocabulary and concepts, musical transcriptions, photos, and resources, teachers can use the text in their classrooms immediately. More than 53 lesson activities with listening charts, composition exercises, reflective questions, and other creative ideas bring the music of India alive and align with the National Standards. In addition, 48 musical transcriptions of teaching examples, drum rhythms, and songs make it easy to teach authentically. Sarrazin starts with the fundamentals-such as swara (pitch), sargam (Indian solfège), and that (basic scales)-and then moves on to Indian music notation, improvisation, and Indian instruments. She draws students into the culture with Indian legends and folk stories. Internet resources are provided so teachers can find authentic sound clips and order movies discussed in the book, as well as other resources. Most songs include English lyrics with the Hindi, and film and national songs contain piano or Orff accompaniments appropriate for concert performance.

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CONTENTS: Indian culture and sound -- Introduction to Indian classical music -- North Indian classical vocal music -- Classical instrumental music -- Folk music -- Indian film music -- Traditional popular musics of India : pop, ghazal, national, bhangra, children's songs, and devotional songs.

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Get this from a library! American Indian music for the classroom. [Louis W Ballard] The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied. Print. E-mail. E-mail. All fields are required. The E-mail Address(es) field is required. Please enter recipient e-mail address(es). The E-mail Address(es) you entered is(are) not in a valid format. Please re-enter recipient e-mail address(es). You may send this item to up to five recipients. However, many classroom teachers may have difficulty addressing these benchmarks due to a lack of guidance. For example, how does a teacher learn how to appropriately approach American Indian music and culture? And how would a teacher get permission to teach an American Indian song? Anishinaabe (Ojibwe) musician and educator Lyz Jaakola (also a Classical MPR 2013 Artist-in-Residence) provides some answers in Teaching American Indian Music, Arts, Culture, and Traditions. "There is no one way to be Anishinaabe; there is no one way to be American, for that matter," Jaakola says. Drawing Indian Music includes lists of vocabulary and concepts, musical transcriptions, photos, and resources. Teachers can use the text in their classrooms immediately. More than 50 lesson activities with listening charts, composition exercises, reflective questions, and other creative ideas bring the music of Indian alive and align with the National Standards for Music Education. "It is my hope that Indian Music for the Classroom will introduce Indian music to people with little previous exposure, be helpful to those who are already familiar with the music, and that the lessons and music will excite the imagination of readers of all backgrounds," she said. MENC and Rowman & Littlefield Education copublished the book, which is now available.