A Study of the Novel of Otto Ludwig based on “Maria,” “Die Heiterethei u. i Widerspiel” and “Zwischen Himmel u. Erde”

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Abstract
It is the purpose of this paper to study these three best known of Otto Ludwig's novels as to technic and style with special reference to the possibility of an influence of Dickens.

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The Heiterethei and its Widerspiel. the Heiterethei and their Widerspiel, from which rain publishes into the Traufe, in the year 1857, is probably beside the novel between skies and earth of 1856 the most successful work of Otto Ludwig. The Heiterethei shows a emanzipierte alone-educating Tagelöhnerin, which places itself against the female Honoratioren of the city gap brook, which you try to talk to murder the carpenter master "Holder's Fritz" plan it and them to force want to give their offensively represented independence up.