Models can be extraordinarily versatile objects, enabling designers to express thoughts creatively. Architects make models as a means of exploring and presenting the conception and development of ideas in three dimensions. Throughout history, different types of models have been used extensively to explain deficiencies in knowledge. Clearly, models may be an integral part of a designer’s working practice and yet they are so common in the exchange and development of ideas that we rarely think to give them a great deal of attention, and they are frequently used without question. Often perceived as stand-ins for the real thing, architectural models are so much more than this, giving us windows to the creative process and testaments to the unbuilt. Architectural history and practice are paralleled by a history of models as diverse in form and function as the buildings and ideas they seek to represent. This fully revised and expanded edition of the bestselling book features new and important case studies from around the world alongside technical expertise and insights from professional modellers.