Faces of the Vampire in Comic Books

Author(s): Gelu Teampau
Subject(s): Literary Texts
Published by: Fundatia Culturala Echinox

Price 2.50 €
Add to Cart
Preview
Summary/Abstract: This article deals with the issue of vampire imagery in comic-books. Considering the art of the comics as an essential part of popular culture production, I set out to trace the translation process of the image of the vampire from the folkish background to the high-literature and art, and from there to the everyday entertainment industry of the twentieth century. Although the comics are a distinct art field, having their own idioms, techniques and issues, they have never been separated from their cultural, social, economic and political milieu, taking their themes, concepts and settings from the larger cultural space they were part of. Present in comic-books, the vampire was at first a major character in folktales and high literature. The vampire made a great career in comics too, and in some aspects it became even more visible through graphic stories, influencing its representations in other media channels such as movies, animated series or computer games. In the following, I shall try to identify the main hypostases of the vampire in comic-books, arguing for the importance of the comic-books to the whole cultural context of the Western world and indeed for the whole of mankind.
Marceline the Vampire Queen from Adventure Time Publisher: BOOM! Studios. Comics are notorious for never letting one-off ideas die, but it's at least fitting for DC to repeatedly return to the undead shenanigans of a bloodsucking Batman. But it's Sweet's convert, Pearl Jones, who carries the emotional core of the book. "Bad blood" doesn't begin to describe the relationship between the rattlesnake-mouthed scoundrel and the once-innocent aspiring starlet, and it's the way the pair find themselves compromising—or in Skinner's case, discovering—their morals across the most tumultuous decades of the American Dream that helps establish them in the vampire pantheon. Joss Whedon, creator of Buffy the Vampire Slayer, regroups with the writers from the hit TV show to examine the monsters who've challenged the Slayers through the ages. Kicking off the new series, Whedon teams with one of comics' hottest new stars, Catwoman artist Cameron Stewart, for a look at what happens when disaffected youth turns to vampirism. Also Drew Goddard brings us the story of how Drucilla (of the infamous Spike and Dru) went crazy during their time in Prague before reigning their terror on Sunnydale. Get an early taste of Tales of the Vampires in Drawing on Your Nightmar Find out information about Comic Books, Vampires in. Cover art from Chaos! Comics' Purgatori, which features one of the newer breeds of "bad girl" vampires. Cover art from the comic book Seduction of the Explanation of Comic Books, Vampires in. The first vampire in a comic seems to have appeared in an early comic book title, More Fun. Each issue of More Fun carried the continuing stories of Dr. Occult, a ghost detective who fought various supernatural villains. In issue No. 7, Dr. Occult's first major case pitted him against a creature called the "Vampire Master". The story ran for three issues, each installment being one large page. It concluded with the vampire being killed when a knife was plunged into his heart.