Walt Whitman, the Bachelor, and Sexual Politics

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Abstract
Explores Whitman's negotiation of bachelorhood, examining how and why the poet avoided the word "bachelor" and its idea in print, yet embraced it in his persona; argues that Whitman's relation to bachelorhood "demonstrates the complexity we face in restructuring concepts like 'bachelorhood' from our own times, when the word has lost most of its resonance."

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