Lennart Green and the Modern Drama of Sleight of Hand


Abstract

The broad purpose of this essay is to suggest an approach to sleight of hand magic, which looks at its social resonances as a dramatic medium. I outline a modern tradition of sleight of hand, that is a form of sleight of hand that was self-consciously described as modern by magicians. This tradition takes shape in the mid- to late-nineteenth century, and its stylistic influence extends well into the twentieth century. I argue that this modern style had a specific set of social resonances, which help to explain the power of sleight of hand magic as a form of performance. In particular, modern sleight of hand was intimately intertwined with the relationship between magic and crime, and with a now-unfamiliar distinction between magic and juggling. The point of this exploration, though, is not purely historical. Through it, I want to lay some ground for cultural criticism of contemporary magic. In this, my subject and stimulus is the Swedish card maestro Lennart Green.

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3. Lennart Green and lennart green and the modern drama of sleight of hand: Lennart Green and lennart green and the modern drama of sleight of hand Geoff Tibbs independent scholar abstract the broad purpose of this essay is to suggest an approach to sleight of hand magic, which looks at its social resonances as a dramatic medium. I outline a modern tradition of sleight of hand, that is, a form of sleight of hand that was self-consciously described as modern by magicians. This tradition sleight of hand by J.L. Marzo - sleight of hand by J.L. Marzo published by Sala Amorica, Vitoria, 1998 around about 1843, Robert H. Lennart Green is a Swedish magician, highly known around the magician community and fellow professionals for his card trick abilities. This act also includes a large number of sleights, providing one of the greatest assemblages of unique card material available. Classic Green Volume 2 of a 6-Part DVD Set. Lennart is truly one of a kind, and this fact comes out in Classic Green Volume 2. Lennart can do tricks with a deck of cards you wouldn't believe. Because of his incredible card magic and his wonderful sense of humor on addictive performances, the world has sought after him. Lennart deals five killer poker hands: two full houses, four-of-a-kind, a straight flush and a royal flush! This effect is easy to learn. THE TEMPLE OF SHIVA - A magical and mystical routine painted against the backdrop of a spectator's life, dreams and future. A true showpiece of magic. As the story unfolds, the shuffled deck magically separates in an amazing order, telling the spectator's fortune. DECEPTIVE PERCEPTION, featuring The Mirror Count - No matter which card a spectator selects, it is always the odd card! (Dover Magic Books). Lennart Green and the sleight of hand (Dover magic books) by Edwin Sachs...