Roundup of five leading ladies of design sharing their thoughts, processes, and perspectives on their craft. In honor of Women’s History Month, we want to focus your attention on some of the best lady designers in the business! And we think it’s time to do away with the old standby ‘famous’ designers, and shift the focus to those just starting what are sure to be illustrious careers. In this, the 21st century, these rising, or already shooting, design stars are becoming more and more frequently females. Here we celebrate five of the best who bring women to the forefront of modern design history and design’s future.

Jessica Walsh. Imagery from the trendy one-page responsive design page created for her at Donald Holder shares the light plots for his Tony Award-nominated lighting design for the Broadway revival of My Fair Lady.

Lighting Design of The Learned Ladies

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Author
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Abstract
Molière’s The Learned Ladies is a comedy written and translated in verse, satirizing academic pretension and education. Baylor University Theatre’s production set The Learned Ladies in the 1950’s in the personal library of the well-to-do Chrysale. This thesis is comprised of the lighting design for Baylor University Theatre’s production of The Learned Ladies; from the initial research and concept, to the implementation of that design, and a final reflection looking at its successes and failures. Special attention is given to the process by which the design was brought about and the motivation for its various elements. Also included is a look at the effect of the ETC Ion’s new magic sheets, their effect on cueing, and the creative process of the lighting design for this show.

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