The psychological westerns of Anthony Mann: a thesis submitted in partial fulfilment of the requirements for a degree of Master of Philosophy in English at Massey University

Abstract
The more notable westerns made by Anthony Mann between late 1950-58 have been characterized as "psychological" on the grounds that the westerns are as much concerned with the action which takes place internally within the film's protagonist (a man usually obsessed with exacting personal revenge) with Mann's camera acutely capturing his psychological conflicts, as well as devoting itself to core narrative actions which take place in the film. Mann's scripts are sparse; and in the narrative of all of these psychological westerns the hero can be observed proceeding on a journey which is for him both

Date
2000

Author
Rothwell, Jack Stuart

Rights
The Author

Publisher
Massey University

URI
http://hdl.handle.net/10179/13498

Collections
Theses and Dissertations

Metadata
Show full item record

A dissertation submitted in partial fulfilment for the degree of Doctor of Philosophy in the School of Engineering The University of Edinburgh 2014. Declaration of Authorship. The objective of this chapter is to present a literature review of the work that is directly related to the work discussed in this thesis. This review consists of an introduction two different approaches of numerical modelling: Continuum and discrete approach. An overview of Discrete Element Modelling (DEM) is provided and the issues related to numerical time step, shape of the particles, and scaling of DEM model parameters are discussed. by STACEY GAINES PARHAM. A DISSERTATION. Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the Department of English in the Graduate School of The University of Alabama. TUSCALOOSA, ALABAMA. 2010. Copyright Stacey Gaines Parham 2010 ALL RIGHTS RESERVED. ABSTRACT. During my master's degree program, I was confronted with what I perceived to be the truth of my situation: I indeed could not write; I had been found out. I was enrolled in the "boot camp" of the M. A. curriculum, the bibliography and research class. After I had written my thirty-page draft of the required paper, I swapped it with a classmate to engage in my first peer editing session as a graduate student. A thesis submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in Language Teaching and Learning, The University of Auckland, 2006. Abstract. Previous research has revealed the influential role of teachers' beliefs in determining their professional behaviour. Teachers' beliefs affect not only their teaching, but also filter new input, suggesting significant implications for the implementation of educational innovations and teacher development. This study explores the interconnections between teachers' beliefs, their instructional practices and professional