X, page 2 of 7 Davy: Dolphins at the British Museum to explore how aesthetic design techniques this small wooden plank (Fig. 2), later identi- can be deliberatel incorporate in practi- cal objects to improve their functionality. These collections were mostly gathered in carved with shark tooth implements (Fig. This net, when choirs. European influence was, as almost installed in shallow coastal waters could everywhere else in the Americas, devastat- catch fish in considerable numbers (Fig. 5). Cushing’s death choking on a fishbone ity from disease coupled with slaving raids in 1900 brought official exploration on which saw whole communities depopulated. Zoomorphic architecture is the practice of using animal forms as the inspirational basis and blueprint for architectural design. “While animal forms have always played a role adding some of the deepest layers of meaning in architecture, it is now becoming evident that a new strand of biomorphism is emerging where the meaning derives not from any specific representation but from a more general allusion to biological processes.”