‘ALL THE WORLD’S A STAGE’: PLACE AND IDENTITY IN DAVID DE VAUX’S CASSOWARY HILL

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ABSTRACT

Several decades ago or more when art was thought of as a liminal flicker at best of North Queensland culture in the anthropological sense, a handful of writers were trying to establish creative writing as a presence. Writing and publishing is a mostly exclusively metropolitan creative industry, so writers often struggle to be published and read outside urban areas. There are still challenges to being a writer in North Queensland—as described in Elizabeth Smyth’s 2016 piece for Meanjin Quarterly, “Sunday Bldy Sunday”.

FULL TEXT:

PDF

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REFBACKS

There are currently no refbacks.