Inheritance and loss? A brief survey of Google Books

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Abstract

The Google Books Project has drawn a great deal of attention, offering the prospect of the library of the future and rendering many other library and digitizing projects apparently superfluous. To grasp the value of Google's endeavor, we need among other things, to assess its quality. On such a vast and undocumented project, the task is challenging. In this essay, I attempt an initial assessment in two steps. First, I argue that most quality assurance on the Web is provided either through innovation or through "inheritance." In the later case, Web sites rely heavily on institutional authority and quality assurance techniques that antedate the Web, assuming that they will carry across unproblematically into the digital world. I suggest that quality assurance in the Google's Book Search and Google Books Library Project primarily comes through inheritance, drawing on the reputation of the libraries, and before them publishers involved. Then I chose one book to sample the Google's Project, Lawrence Sterne's Tristram Shandy. This book proved a difficult challenge for Project Gutenberg, but more surprisingly, it evidently challenged Google's approach, suggesting that quality is not automatically inherited. In conclusion, I suggest that a strain of romanticism may limit Google's ability to deal with that very awkward object, the book.

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Brief Survey of Google Books, He addresses the Google books system hands on by using Laurence Sterne's The Life and Opinion of Tristram Shandy as an example. He choose the first link that appeared in the search engine and claims his results were as follows; The book he was examining did not start with the word "wish" meaning that the left hand side of the page that had the word "i" was missing. Bibliography: •Duguid, Paul. "Inheritance and Loss? A Brief Survey on Google Books." N. p., Aug. 2007. Web. "Inheritance & Loss: A Brief Survey of Google Books" by Paul Duguid, First Monday. International Electronic Literature Wiki. Introducing Cyberculture. "Is It a Book?" "Literary Alzheimer's" on using linguistic computer to discovery Agatha Christie's Alzheimers. New Media & Cyberculture: Classic Readings Online. "The Once and Future E-Book: on Reading in the Digital Age" ArsTechnica. "Politexts, Hypertexts, and Other Cultural Formations in the Late Age of Print", Nancy Kaplan, CMC 2:3 (1995). "Reinventing the Possibilities Published to extraordinary acclaim, The Inheritance of Loss heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters: an embittered old judge; Sai, his sixteen-year-old orphaned granddaughter; a chatty cook; and the cook’s son, Biju, who is hopscotching from one miserable New York restaurant to another, trying to stay a step ahead of the INS. The thing is that she frankly pointed out so many issues in a brief manner; how the beauty of nature gives an immensely powerful feelings with intensity. Kari Nelson. Disjointed An interesting read, but the storylines did not flow smoothly together, making it difficult for the reader to invest in the characters. Vimal Khawas.