Whimsical animal art isn’t new. The Victorian-era taxidermist Walter Potter created dioramas of kittens at a wedding and rabbits at school, recently highlighted in the book *Walter Potter’s Curious World of Taxidermy*. He was also interested in what some people today call “rogue taxidermy,” in which artists create animals that aren’t found in the natural world (like jackalopes). At Potter’s taxidermy museum in Bramber, Sussex, visitors could see kittens and lambs with added legs and heads. One of the differences between Victorian and contemporary taxidermy is the concern with animal welfare. Although Witham is a fan of Potter’s work, she writes that she “would rather not ponder where one would obtain such a vast number of dead kittens.”